

## Presteigne Festival

Water's Edge | community education project 2022/23

Part of the Presteigne Festival's fortieth anniversary celebrations, *Water's Edge* is to be a song-writing project for primary schoolchildren living in the Welsh Marches close to Presteigne. It will concentrate on the importance of rivers and water in the local environment.

Five local primary schools (Year 6) have been earmarked to take part in the project which will offer writing, music and singing workshops, culminating in performances of a new cantata for unison upper voices and instrumental ensemble to be performed at St Andrew's Church, Presteigne in the spring of 2023.

### Plan

- Writer to have workshop sessions (one per school) with children in September/October 2022, developing ideas for individual song texts with each school as the song they will ultimately perform, and contributing to one joint song that combines both languages to be sung by all participants as the Prelude and Postlude.
- Writer should then complete texts for a set of song words. The texts, for a piece totalling 15 to 20 minutes in length, should be finished by early November for the composer to set.
- Composer to have workshop sessions in schools in October and use ideas that come from the children as part of these workshops. The composer will complete the cantata by late January.
- Composer to prepare material and learning tracks for the children (CD/MP3 as required), so that the children have an opportunity to learn the material with the sound of the accompanying ensemble in their ears. Welsh language recording may also be required.
- Each school will be expected to prepare the Prelude, the Postlude and their own specific song. English speaking schools will be expected to sing the Welsh language element in the Prelude and Postlude and vice versa.
- Vocal coach and/or composer to work in individual schools teaching each their specific items.
- Performance day (hopefully early May 2023) will consist of an ensemble rehearsal followed by a rehearsal with the children early afternoon, with two performances for families in the late afternoon, each lasting approximately 35 minutes.
- Performance programme will include the new cantata (c. 15-20' in performance), possibly with an arrangement of the Ravel *Sonatine* (c. 12'). We may also include readings of a number of the children's individual poems selected by the team. It is also hoped to publish some of the poems in a souvenir booklet to be given to each performer and members of the audience.

Fee £1,250 plus travel expenses.

### Team

**Sarah Frances Jenkins**, Presteigne Festival 'Emerge' composer

**Alison Giles**, Producer, Presteigne Festival

**George Vass**, Artistic Director, Presteigne Festival

If you are interested in working with us, please send your CV by email to  
[alisongiles@presteignefestival.com](mailto:alisongiles@presteignefestival.com) before 11 March 2022

## Gŵyl Llanandras

Water's Edge | prosiect addysg gymunedol 2022/23

Yn rhan o ddathliadau deugain mlwyddiant Gŵyl Llanandras, bydd *Water's Edge* yn brosiect cyfansoddi caneuon ar gyfer plant ysgolion cynradd y Gororau ger Llanandras. Bydd yn canolbwytio ar bwysigrwydd afonydd a dŵr yn yr amgylchedd lleol.

Mae pum ysgol gynradd leol (Blwyddyn 6) wedi'u clustnodi i gymryd rhan yn y prosiect a fydd yn cynnig gweithdai ysgrifennu, cerddoriaeth a chanu, gan arwain at berfformiadau o gantata newydd ar gyfer lleisiau uwch unsain ac ensemble offerynnol i'w pherfformio yn Eglwys Sant Andreas, Llanandras. yng ngwanwyn 2023.

### Cynllun

1. Awdur i gynnal sesiynau gweithdy (un i bob ysgol) gyda phlant ym mis Medi/Hydref 2022, gan ddatblygu syniadau ar gyfer testunau caneuon unigol gyda phob un fel y gân y byddant yn ei pherfformio yn y pen draw, a chyfrannu at un gân ar y cyd sy'n cyfuno'r ddwy iaith i'w chanu gan bawb. cyfranogwyr fel y Preliwd a'r Ôlliwd.
2. Dylai'r awdur wedyn gwblhau pob set o eiriau cân. Dylai'r testunau, ar gyfer darn rhwng 15 ac 20 munud o hyd, fod wedi'u cwblhau erbyn dechrau mis Tachwedd i'r cyfansoddwr eu gosod.
3. Cyfansoddwr i gael sesiynau gweithdy mewn ysgolion ym mis Hydref a defnyddio syniadau a ddaw gan y plant fel rhan o'r gweithdai hyn. Bydd y cyfansoddwr wedyn yn cwblhau'r cantata erbyn diwedd Ionawr.
4. Cyfansoddwr i baratoi deunydd a thraciau dysgu i'r plant (CD/MP3 yn ôl y gofyn), er mwyn i'r plant gael cyfreithiol i ddysgu'r defnydd gyda sain yr ensemble cyfeilio yn eu clustiau. Efallai y bydd angen recordio yn Gymraeg hefyd.
5. Disgwylir i bob ysgol baratoi'r Rhagarweiniad, yr Ôlliwd a'u cân benodol eu hunain. Bydd disgwyl i ysgolion Saesneg eu hiaith ganu'r elfen Gymraeg yn y Rhagarweiniad a'r Ôl-liwd ac i'r gwrthwyneb.
6. Hyfforddwr lleisiol a/neu gyfansoddwr i weithio mewn ysgolion unigol yn addysgu pob un o'u heitemau penodol.
7. Bydd y diwrnod perfformiad (dechrau Mai 2023 gobeithio) yn cynnwys ymarfer ensemble ac yna ymarfer gyda'r plant yn gynnar yn y prynhawn, gyda dau berfformiad i deuluoedd yn hwyr yn y prynhawn, pob un yn para tua 35 munud.
8. Bydd y rhaglen berfformio yn cynnwys y cantata newydd (c 15-20' mewn perfformiad), o bosibl gyda threfniant o'r Sonatin Ravel (c 12'). Gallwn hefyd gynnwys darllenadau o nifer o gerddi unigol y plant a ddewiswyd gan y tîm. Gobeithir hefyd cyhoeddi rhai o'r cerddi mewn llyfryn cofroddion i'w roi i bob perfformiwr ac aelod o'r gynulleidfa.

Ffi o £1,250 ynghyd â chostau teithio.

### Tîm

Sarah Frances Jenkins, cyfansoddwraig 'Emerge' Gŵyl Llanandras

Alison Giles, Cynhyrchydd, Gŵyl Llanandras

George Vass, Cyfarwyddwr Artistig, Gŵyl Llanandras

Os oes gennych ddiddordeb mewn gweithio gyda ni, anfonwch eich CV trwy e-bost at [alisongiles@presteignefestival.com](mailto:alisongiles@presteignefestival.com) cyn dydd Gwener 11 Mawrth 2022.