

Earth Song

art@thegranary

'Even by Nordic standards, Sibelius responded with exceptional intensity to the moods of nature and the changes in the seasons. He listened to the screech of the cranes, and heard the cries of the curlew echo over the marshy grounds just below Ainola. He savoured the spring blossoms every bit as much as he did autumnal scents and colours.'

Erik W Tawaststjerna

This season's exhibition 'Earth Song' draws inspiration from the works of Sibelius, his love of nature and its influence upon his music. Artists from the Welsh border and beyond using a variety of techniques present an exhibition of works both directly inspired by Sibelius' musical output from the tone poems through to the great symphonies as well as more reflective works under the remit of the exhibition's title.

art@thegranary is delighted to welcome **Ann Lewis** RCA as our featured artist. Ann was born in St Asaph, Flintshire, and now lives above the Ogwen Valley, near Bethesda, Gwynedd. In April 2014 Ann was elected Vice-President of the Royal Cambrian Academy. Working principally in linocut Ann has work in the collection of the National Library of Wales and the UK Government Art Collection.

For more information on Ann's work please visit her website www.annlewis.co.uk

art@thegranary, The Old Farmhouse, Lingen SY7 0DY

The Granary is four miles outside Presteigne,
50 yards from the Royal George Pub, in the centre of Lingen Village

Daily during the Festival period
Bob dydd yn ystod cyfnod yr Wyl

10.30am–6.00pm
10.30am–6.00pm



Ann Lewis *Bracken and brambles
at the foot of Pentre Du waterfall*



Brontë Woodruff *Finlandia*



Ann Lewis *Patient Little Egret*



Alison MacGregor Grimley *Northern Lights*

Sir Sidney Nolan

25 April 2015 marks one hundred years since Australian and New Zealand troops spearheaded the landing of Allied forces on the Gallipoli peninsula, on the western shore of the Dardanelles. The landings proved ineffectual and, within days, the soldiers faced waves of costly Turkish counter-attacks. The troops were eventually evacuated in December 1915 and January 1916 after a campaign that saw the loss of 214,000 men.

During the winter of 1955/56 Sidney Nolan and his wife Cynthia were living on the Greek island of Hydra. At this time there was a small international community of artists living on the island that included the Australian novelist George Johnston and the Canadian-born Leonard Cohen. Whilst there Nolan was reading his friend Alan Moorehead's book, *Gallipoli*, that had been written on the nearby island of Spetsae. Johnston recalled that reading about Gallipoli was for Nolan "like unlocking a door ... we would talk into the small hours about this other myth of our own, so uniquely Australian and yet so close to that much more ancient myth of Homer's".

In August the Sidney Nolan Trust will be showing a selection of the many remarkable works on paper that Sidney painted between 1958 and 1963 and that represent the beginning of an obsession with the subject that lasted over twenty years.

www.sidneynolantrust.org



Sidney Nolan *Head (Gallipoli Soldier)* 1959

Sidney Nolan Trust, The Rodd, Presteigne LD8 2LL
Daily during the Festival period 11.00am–5.00pm
Ymddiriedolaeth Sidney Nolan, The Rodd, Llanandras LD8 2LL
Bob dydd yn ystod cyfnod yr Ŵyl 11.00am–5.00pm

 SIDNEY
NOLAN
TRUST

Tony Collier: A Retrospective Paintings, Drawings and Prints

This year The Workhouse hosts work by Tony Collier reflecting the conflict between abstract and representational approaches to painting and drawing. Some of his work is concerned with capturing the commonplace or landscape using pattern and line to define a formal content. The more abstract work grapples with space, light and place. These paintings use sheer, veil-like washes, which the artist has rubbed and marked, to denote ideas, objects and the passing of time. The luminosity of this collection draws together patterns of light and colour to invigorate and inform. Tony Collier has exhibited widely across the UK.



Tony Collier *Borders Landscape*

The Workhouse Gallery, Industrial Estate, Presteigne LD8 2UF
Daily during the Festival period 10.00am–4.00pm

The Workhouse Gallery, Ystâd Ddiwydiannol Llanandras LD8 2UF
Bob dydd yn ystod cyfnod yr Ŵyl 10.00am–4.00pm

Rhoda's Retrospective

Born on 25 August 1920, Rhoda Partridge spent twenty-seven years running her own pottery. She then decided to work in two dimensions.

Hereford Art College taught her to draw and to make etchings, which she loves. Her subjects for this exhibition are from the garden and the hedges; she searches for strong shapes and colour excites her.

**Please note that the Assembly Rooms are in use for events and rehearsals throughout the Festival. We will endeavour to allow comprehensive access to this exhibition, but sadly cannot guarantee this. There will be no access during the afternoon of Sunday 30 August.*

Assembly Rooms, Presteigne LD8 2AD
Daily during the Festival period 10.00am–5.00pm

**See note above*

Yr Ystafelloedd Cynnull, Llanandras LD8 2AD
Bob dydd yn ystod cyfnod yr Ŵyl 10.00am–5.00pm

**Gweler y nodyn uchod*



750 Lilies opening Rhoda Partridge

© Rhoda Partridge *Lilies opening*