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brochure design: Andrew Giles · discoyd@aegidius.org.uk cover photograph: Gareth Rees-Roberts

THURSDAY 21 August	1 2 3	11.00am 2.30pm 7.15pm 8.15pm	PREHISTORIC RADNOR Local archaeology WELSH WRITERS AND WORLD WAR I Literature PRE-PERFORMANCE TALK I Discussion PROMETHEUS DROWNED/AIRBORNE Opera	EVENJOBB · Village Hall NORTON · St Andrew's Church PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church	5 5 6 6
FRIDAY 22 August	4 5 6	11.00am 2.00pm 4.00pm 7.00pm 7.45pm	POETRY AT DISCOED Poetry Reading BEETHOVEN'S GHOST TRIO Concert PANUFNIK IN PERSPECTIVE Recording and Discussion PRE-PERFORMANCE TALK II Discussion PANUFNIK CENTENARY CONCERT Concert	DISCOED · St Michael's Church PRESTEIGNE · St Andrew's Church PRESTEIGNE · Assembly Rooms PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church	8 9 9 10 10
SATURDAY 23 August	8 9 10	11.30am 2.00pm 4.30pm 7.00pm 7.45pm	CAVALERI QUARTET AT OLD RADNOR Concert DANCES, FIERCE TEARS AND CONVERSATIONS Concert JOYFUL COMPANY A CAPPELLA Concert PRE-PERFORMANCE TALK III Discussion LEONORE TRIO IN PRESTEIGNE Concert	OLD RADNOR · St Stephen's Church PRESTEIGNE · St Andrew's Church PEMBRIDGE · St Mary's Parish Church PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church	11 11 12 13 13
SUNDAY 24 August	12 13	11.00am 3.00pm 4.45pm 7.00pm 7.45pm	FESTIVAL EUCHARIST DEATH AND THE MAIDEN Concert DYLAN THOMAS' LAST JOURNEY One-Man Show PRE-PERFORMANCE TALK IV Discussion ŁUKASZEWSKI REQUIEM Concert	PRESTEIGNE · St Andrew's Church BLEDDFA · Church of St Mary Magdalene PRESTEIGNE · Assembly Rooms PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church	14 2 14 15 15 16
MONDAY 25 August	15 16 17 18 19 20	11.00am 11.30am 2.00pm 4.30pm 6.15pm 7.00pm 9.45pm	OS Talk TO A POET Concert PIANO IN THE AFTERNOON Concert COMING HOME Literature PRE-PERFORMANCE TALK V Discussion AND THE SNOW DID LIE Concert CHAMBER MUSIC BY CANDLELIGHT Concert	PRESTEIGNE · The Workhouse Gallery PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church PRESTEIGNE · Assembly Rooms PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church DISCOED · St Michael's Church	16 17 17 18 18 19
TUESDAY 26 August	21 22 23 24	11.00am 2.00pm 4.00pm 7.00pm 7.45pm	THREE GENERATIONS OF POLISH COMPOSERS Talk MADRIGALI DELL'ESTATE Concert A LIFE IN MUSIC Conversation PRE-PERFORMANCE TALK VI Discussion FESTIVAL FINALE Concert	TITLEY · Village Hall PRESTEIGNE · St Andrew's Church PRESTEIGNE · Assembly Rooms PRESTEIGNE · Assembly Rooms PRESTEIGNE · St Andrew's Church	20 20 21 21 21 22

INTRODUCTION

by George Vass artistic director

Centred around the Panufnik centenary celebrations, this year's Presteigne Festival makes a special feature of the very best in Polish culture, with carefully balanced concert programmes characterised by a fresh mix of contemporary composers, twentieth-century classics and a rich vein of repertoire from the past.

Highlights include a double-bill of new chamber operas from composer-in-residence Stephen McNeff and Cecilia McDowall, Paweł Łukaszewski's beautiful new Requiem and a mini-feature marking John McCabe's seventy-fifth birthday year.

The Dylan Thomas centenary is also celebrated, with a one-man show from Peter Reid, a new song-cycle by Toby Young and commissions from Welsh composers Lynne Plowman and Hilary Tann. The supporting programme offers a wide variety of literary talks together with exhibitions of work by Polish artist Izabella Kay and Sidney Nolan.

The 2014 Presteigne Festival boasts a fabulous roster of outstanding performing talent – Leonore Trio, Cavaleri Quartet, Kate Romano, Rachel Nicholls, Juliette Bausor, Clare McCaldin, Sally Pryce, Richard Uttley and many more.

This is set to be a brilliant year at Presteigne – I hope you'll be tempted to immerse yourself in the culture and countryside of Radnorshire's favourite Festival town.

CYFLWYNIAD

gan George Vass cyfarwyddwr artistig

Gan droi o gylch dathliadau canmlwyddiant geni Andrzej Panufnik, mae Gŵyl Llanandras eleni yn rhoi sylw arbennig i'r pethau gorau yn y diwylliant Pwylaidd, gyda rhaglenni cyngerdd sy'n cynnal cydbwysedd gofalus a nodweddir gan gymysgedd ffres o gyfansoddwyr cyfoes, clasuron o'r ugeinfed ganrif, ac edau gyfoethog o repertoire o'r gorffennol.

Mae'r uchafbwyntiau'n cynnwys rhaglen ddwbl o operâu siambr newydd gan ein cyfansoddwr preswyl Stephen McNeff a Cecilia McDowall, Requiem newydd hardd Paweł Łukaszewski, ac elfen o sylw arbennig i ben-blwydd John McCabe yn 75 oed.

Mae canmlwyddiant Dylan Thomas hefyd yn cael ei ddathlu, gyda sioe undyn gan Peter Reid, cylch caneuon newydd gan Toby Young a darnau comisiwn gan y cyfansoddwyr Cymreig Lynne Plowman a Hilary Tann. Mae'r rhaglen ategol yn cynnig amrywiaeth eang o sgyrsiau llenyddol ynghyd ag arddangosfeydd o waith yr arlunydd Pwylaidd Izabella Kay a'r arlunydd Sidney Nolan.

Gall Gŵyl Llanandras 2014 ymfalchïo mewn rhestr benigamp o dalentau perfformio eithriadol – Triawd Leonore, Pedwarawd Cavaleri, Kate Romano, Rachel Nicholls, Juliette Bausor, Clare McCaldin, Sally Pryce, Richard Uttley a llawer mwy.

Mae hon yn argoeli i fod yn flwyddyn ragorol yn Llanandras – gobeithio y cewch eich temtio i ymdrwytho yn niwylliant a chefn gwlad hoff dref Ŵyl Sir Faesyfed.

Thursday 21 August at 11.00am Village Hall, Eveniobb LD8 2SB

Dvdd Lau 21 Awst am 11.00am Neuadd y Pentref, Einsiob LD8 2SB

Prehistoric Radnor

The Walton Basin, a large valley near Presteigne, is an amazing showcase for the archaeology of the Welsh Marches. In the Neolithic period the basin saw the construction of some of Britain's largest monuments, one requiring the felling of around 1,400 mature oak trees.

Nigel Jones of the Clwyd-Powys Archaeological Trust uses knowledge gathered from aerial and geophysical surveys to explain the recent discoveries which redefine our understanding of the area.

Our event begins with an introductory talk at Evenjobb Village Hall followed by a coach trip around the area, with expert commentary.



Refreshments available | Lluniaeth ar gael

Tickets £10 unreserved Advance booking advisable Tocynnau £10 heb eu cadw Argymhellir prynu tocynnau ymlaen llaw

Transport The Festival Bus will depart from Presteigne Police Station at 10.15am (please see back cover for more information) Cludiant Bydd Bws yr Ŵyl yn gadael o Orsaf Heddlu Llanandras am 10.15am (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 1.00pm Bydd y digwyddiad hwn yn gorffen am tua 1.00pm

EVENT 2

Thursday 21 August at 2.30pm St Andrew's Church, Norton LD8 2EN

Dydd Lau 21 Awst am 2.30pm Eglwys Sant Andreas, Nortyn LD8 2EN

Welsh Writers and World War I

Focusing principally on the poet David Jones but including some poets of the First World War less well known outside Wales such as Hedd Wyn and Robert Williams Parry, Nicholas Murray, author of The Red Sweet Wine of Youth: British Poets of the First World War, explores the Welsh poetic response to the conflict.



Refreshments available | Lluniaeth ar gael

Tickets £6 unreserved Tocvnnau £6 heb eu cadw



Transport The Festival Bus will depart from Presteigne Police Station at 2.00pm (please see back cover for more information) Cludiant Bydd Bws yr Ŵyl yn gadael o Orsaf Heddlu Llanandras am 2.00pm (gweler v clawr cefn am ragor o wybodaeth)

This event ends at approximately 3.30pm Bydd y digwyddiad hwn yn gorffen am tua 3.30pm

PRE-PERFORMANCE TALK I

Thursday 21 August at 7.15pm Assembly Rooms, Presteigne LD8 2AD

Dydd Lau 21 Awst am 7.15pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Richard Williams, director of this evening's performance, talks to Cecilia McDowall about her new chamber opera *Airborne* and to composer-in-residence, Stephen McNeff, about their collaboration on various music theatre pieces including tonight's work, *Prometheus Drowned*.

Free admission to ticket holders for Event 3 Mynediad am ddim i ddalwyr tocynnau ar gyfer Digwyddiad 3

This event ends at approximately 7.45pm Bydd y digwyddiad hwn yn gorffen am tua 7.45pm

EVENT 3

Thursday 21 August at 8.00pm St Andrew's Church, Presteigne LD8 2AF

Dydd Lau 21 Awst am 8.00pm Eglwys Sant Andreas, Llanandras LD8 2AF

PROMETHEUS DROWNED/AIRBORNE

A chamber opera double-bill

PROMETHEUS DROWNED

Stephen McNeff composer | **Richard Williams** librettist Welsh premiere of a Nova Music commission

AIRBORNE

Cecilia McDowall composer | **Andy Rashleigh** librettist Welsh premiere of a joint Nova Music/Presteigne Festival commission

United by a common theme of misadventure, but distinct enough to engage and excite on many levels, *Prometheus Drowned* and *Airborne* make perfect performance partners.

Prometheus Drowned, Stephen McNeff's reworking of an earlier Presteigne Festival commission, is a chilling exploration of the strange circumstances surrounding the death of Percy Bysshe Shelley in 1822 at Livorno in Tuscany. Richard Williams has worked the libretto from contemporary sources, using journals, diaries and a number of Shelley's own writings.

For *Airborne*, we move forward in history to World War I, where we meet Johnny, a pilot in the Royal Flying Corps, and Alice, a nurse in the Queen Alexandra's Imperial Military Nursing Service Reserve. The opera reflects their parallel experiences on 1 July 1916, allowing them to interact and sing and dance together as their minds go back to the high spots of their deepening love affair; both anticipate and then witness the huge debacle that was the Battle of the Somme.



Nova Music Opera

Richard Williams director | George Vass conductor

Cast:

Clare McCaldin mezzo-soprano Christopher Good actor Donna Lennard soprano Henry Manning baritone

Nova Music Ensemble

Tickets £30 and £27.50 reserved | £16 unreserved (restricted view) | £10 student Advance booking advisable Tocynnau £30 a £27.50 wedi'u cadw | £16 heb eu cadw (golwg gyfyngedig) | £10 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 9.30pm Bydd y digwyddiad hwn yn gorffen am tua 9.30pm

Friday 22 August at 11.00am St Michael's Church, Discoed LD8 2NW

Dydd Gwener 22 Awst am 11.00am Eglwys Sant Mihangel, Disgoed LD8 2NW

Poetry at Discoed

Poetry and Conversation with Dannie Abse and Lynne Hjelmgaard

When Dannie Abse retired from medicine in 1982 his reputation as a significant British poet was already recognised internationally. His most recent prose volume, *The Presence*, won the Welsh Book of the Year Award, and his new book of poetry, *Speak Old Parrot*, was shortlisted for the T S Eliot prize.

Lynne Hjelmgaard, as a result of crossing the Atlantic in a sailing-boat with her husband, wrote poems that were later collected in *Manhattan Sonnets*. After her husband died in 2006, she received a residency grant for the Danish Academy in Rome, where she wrote poems that later appeared in *The Ring*. A new book, *A Boat called Annalise*, will be published by Seren next year.



Refreshments available | Lluniaeth ar gael

Tickets £7.50 unreserved
Tocynnau £7.50 heb eu cadw

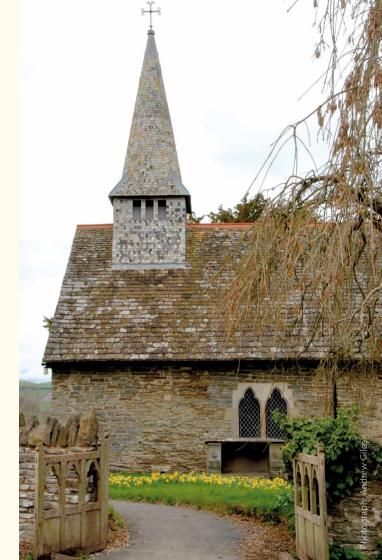
Transport The Festival Bus will depart from Presteigne at 10.30am (please see back cover for more information) **Cludiant** Bydd Bws yr Ŵyl yn gadael Llanandras am 10.30am (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.00 noon Bydd y digwyddiad hwn yn gorffen am tua 12.00 hanner dydd

This is a fundraising event presented in association with The Friends of St Michael's, Discoed

The Friends of St Michael's DISCOED

The Friends of St Michael's DISCOED



Friday 22 August at 2.00pm St Andrew's Church, Presteigne LD8 2AF

Dydd Gwener 22 Awst am 2.00pm Eglwys Sant Andreas, Llanandras LD8 2AF

BEETHOVEN'S GHOST TRIO



Leonore Trio

David Matthews Piano Trio No 3, Op 97 Witold Lutosławski Grave for cello and piano Stephen McNeff Cello Sonata Ludwig van Beethoven Piano Trio in D, Op 70 No 1 'Ghost'

Tickets £12.50 reserved | £10 unreserved | £6 student
Tocynnau £12.50 wedi'u cadw | £10 heb eu cadw | £6 myfyrwyr

This event ends at approximately 3.15pm Bydd y digwyddiad hwn yn gorffen am tua 3.15pm

EVENT 6

Friday 22 August at 4.00pm Assembly Rooms, Presteigne LD8 2AD

Dydd Gwener 22 Awst am 4.00pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD



PANUFNIK IN PERSPECTIVE

'Warsaw Variations' and conversation chaired by David Wordsworth

A fascinating insight into how Andrzej Panufnik and fellow composer Witołd Lutosławski helped to lift spirits in the misery of Nazi-controlled, half-starved Warsaw in World War II. The radio programme *Warsaw Variations* has been broadcast twice on BBC Radio 4 and was the winner of the 'Prix Europa' award for Best Radio Music Documentary in 2012.

After *Warsaw Variations*, there will be a discussion with Lady Camilla Panufnik, composer Roxanna Panufnik and radio producer Alan Hall, chaired by respected conductor, pianist and publisher, David Wordsworth.

Tickets £6 unreserved
Tocynnau £6 heb eu cadw

This event ends at approximately 5.00pm Bydd y digwyddiad hwn yn gorffen am tua 5.00pm

PRE-PERFORMANCE TALK II

Friday 22 August at 7.00pm Assembly Rooms, Presteigne LD8 2AD

Dydd Gwener 22 Awst am 7.00pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Eminent musicologist Stephen Johnson talks to composer Roxanna Panufnik about her father's pieces being played at this evening's Panufnik Centenary concert, and also introduces works by Michael Tippett, Welsh composer Huw Watkins and Andrzej Panufnik's compatriot and fellow composer, Grażyna Bacewicz.

Free admission to ticket holders for Event 7 **Mynediad am ddim** i ddalwyr tocynnau ar gyfer Digwyddiad 7

This event ends at approximately 7.30pm Bydd y digwyddiad hwn yn gorffen am tua 7.30pm

EVENT 7

Friday 22 August at 7.45pm St Andrew's Church, Presteigne LD8 2AF Dydd Gwener 22 Awst am 7.45pm Eglwys Sant Andreas, Llanandras LD8 2AF



PANUFNIK CENTENARY CONCERT



Juliette Bausor flute Sally Pryce harp Benjamin Nabarro violin Presteigne Festival Orchestra George Vass conductor

Michael Tippett Little Music for string orchestra
Andrzej Panufnik Sinfonia Concertante for flute, harp and string orchestra
Andrzej Panufnik Landscape for string orchestra
Huw Watkins Concertino for violin and string orchestra
Grażyna Bacewicz Concerto for string orchestra

Tickets £22 reserved | £17 unreserved | £6 student
Tocynnau £22 wedi'u cadw | £17 heb eu cadw | £6 myfyrwyr

This event ends at approximately 9.25pm Bydd y digwyddiad hwn yn gorffen am tua 9.25pm

Saturday 23 August at 11.30am St Stephen's Church, Old Radnor LD8 2RH

Dydd Sadwrn 23 Awst am 11.30am Eglwys Sant Steffan, Old Radnor LD8 2RH



CAVALERI QUARTET AT OLD RADNOR



Cavaleri Ouartet

Andrzej Panufnik String Quartet No 3 'Wycinanki' Hugh Wood String Quartet No 3, Op 20 Leoš Janáček String Quartet No 2 'Intimate Letters'



Refreshments available | Lluniaeth ar gael

Tickets £12.50 unreserved | £6 student Tocynnau £12.50 heb eu cadw | £6 myfyrwyr

Transport The Festival Bus will depart from Presteigne at 10.30am (please see back cover for more information) Cludiant Bydd Bws yr Ŵyl yn gadael Llanandras am 10.30am (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.30pm Bydd y digwyddiad hwn yn gorffen am tua 12.30pm

EVENT 9

Saturday 23 August at 2.00pm St Andrew's Church, Presteigne LD8 2AF

Dydd Sadwrn 23 Awst am 2.00pm Eglwys Sant Andreas, Llanandras LD8 2AF

DANCES, FIERCE TEARS AND CONVERSATIONS







Ilid Jones oboe Kate Romano clarinet Richard Uttlev piano

Witold Lutosławski Dance Preludes for clarinet and piano Michael Berkeley Fierce Tears I for oboe and piano **Daniel Kidane** Spear

World premiere of the 2013 Royal Philharmonic Society/Presteigne Festival commission

Maciej Zieliński Lutosławski in memoriam Matthew Taylor Three Humoreskes, Op 5

Michael Berkeley Fierce Tears II for oboe and piano

Paul Patterson Conversations for clarinet and piano, Op 25

Tickets £12.50 reserved | £10 unreserved | £6 student Tocynnau £12.50 wedi'u cadw | £10 heb eu cadw | £6 myfyrwyr

This event ends at approximately 3.15pm Bydd y digwyddiad hwn yn gorffen am tua 3.15pm

Saturday 23 August at 4.30pm St Mary's Parish Church, Pembridge HR6 9EA

Dydd Sadwrn 23 Awst am 4.30pm Eglwys Blwyf y Santes Fair, Pembridge HR6 9EA



JOYFUL COMPANY A CAPPELLA



The Joyful Company of Singers Peter Broadbent *conductor*

Michael Berkeley Listen, listen, O my child Stephen McNeff The Song of Amergin Edward Elgar The Shower, Op 71 No 1 Edward Elgar The Fountain, Op 71 No 2 Lynne Plowman The Mariner's Compass World premiere of a Presteigne Festival commission Andrzej Panufnik Song to the Virgin Mary Chris Williams The Peaceful Night John McCabe The Lily-white Rose Alun Hoddinott Three Shakespeare Songs Roxanna Panufnik Love Endureth



Refreshments available | Lluniaeth ar gael

Tickets £12.50 unreserved | £6 student
Tocynnau £12.50 heb eu cadw | £6 myfyrwyr

Transport The Festival Bus will depart from Presteigne at 3.30pm (please see back cover for more information)

Cludiant Bydd Bws yr Ŵyl yn gadael Llanandras am 3.30pm (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 5.40pm Bydd y digwyddiad hwn yn gorffen am tua 5.40pm

PRE-PERFORMANCE TALK III

Saturday 23 August at 7.00pm Assembly Rooms, Presteigne LD8 2AD Dydd Sadwrn 23 Awst am 7.00pm

Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Composer and Festival favourite Thomas Hyde discusses this evening's wide-ranging concert programme with featured Polish composer Paweł Łukaszewski, whose Piano

Free admission to ticket holders for Event 11 Mynediad am ddim i ddalwyr tocynnau ar gyfer Digwyddiad 11

Trio is to be heard.

This event ends at approximately 7.30pm Bydd y digwyddiad hwn yn gorffen am tua 7.30pm

EVENT 11

Saturday 23 August at 7.45pm St Andrew's Church, Presteigne LD8 2AF Dydd Sadwrn 23 Awst am 7.45pm Eglwys Sant Andreas, Llanandras LD8 2AF

LEONORE TRIO IN PRESTEIGNE



Leonore Trio

Huw Watkins Piano Trio
Witold Lutosławski Partita for violin and piano
Paweł Łukaszewski Piano Trio
Felix Mendelssohn Piano Trio in D minor, Op 49

Tickets £19 reserved | £15 unreserved | £6 student Tocynnau £19 wedi'u cadw | £15 heb eu cadw | £6 myfyrwyr

This event ends at approximately 9.30pm Bydd y digwyddiad hwn yn gorffen am tua 9.30pm

FESTIVAL EUCHARIST

Sunday 24 August at 11.00am St Andrew's Church, Presteigne LD8 2AF Dydd Sul 24 Awst am 11.00am Eglwys Sant Andreas, Llanandras LD8 2AF

Medanth Vortry Marchall

Preacher: Reverend Prebendary Stephen Hollinghurst, Rector Celebrant: Reverend Debbie Venables, Assistant Curate

Presteigne Festival Chamber Choir Edward Kemp-Luck *organ* George Vass *conductor*

Introit:

Maurice Duruflé Tota pulchra es, Op 10 No 2

Mass:

Cecilia McDowall Missa Mariae

Communion motets:

Gabriel Fauré Ave verum corpus, Op 65 No 1 **Alexander Campkin** I saw Eternity

EVENT 12

Sunday 24 August at 3.00pm Church of St Mary Magdalene, Bleddfa LD7 1PA Dydd Sul 24 Awst am 3.00pm Eglwys y Santes Fair Fadlen, Bleddfa LD7 1PA

DEATH AND THE MAIDEN



Kate Romano *clarinet* Cavaleri Quartet

Krzysztof Penderecki Quartet for clarinet and string trio **Franz Schubert** String Quartet in D minor, D810 'Death and the Maiden'

Tickets £12.50 unreserved | £6 student
Tocynnau £12.50 heb eu cadw | £6 myfyrwyr

Transport The Festival Bus will depart from Presteigne at 2.00pm (please see back cover for more information) **Cludiant** Bydd Bws yr Ŵyl yn gadael Llanandras am 2.00pm (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 4.00pm Bydd y digwyddiad hwn yn gorffen am tua 4.00pm

Sunday 24 August at 4.45pm Assembly Rooms, Presteigne LD8 2AD

Dydd Sul 24 Awst am 4.45pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Dylan Thomas' Final Journey A one-man show written and performed by Peter Read

Starting in his 'lovely, ugly' home town of Swansea, this play follows Dylan Thomas through some of the journeys he made, culminating in his final journey to New York, where he died in 1953.

We see him leave Aberystwyth in the pouring rain to start his project of walking through Wales. The mission is aborted after a couple of pints and the sighting of a queen rat. We then travel with him to the 'insane city' of London, which he claimed 'smelled of goat'. In the capital he meets Caitlin and several members of the drinking literati. In New York he is chased by a secret detective and finally collapses after proudly announcing he has drunk eighteen whiskies, which he believes is a record.

Tickets £12.50 unreserved | £6 student Advance booking advisable Tocynnau £12.50 heb eu cadw | £6 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 6.00pm Bydd y digwyddiad hwn yn gorffen am tua 6.00pm

PRE-PERFORMANCE TALK IV

Sunday 24 August at 7.00pm Assembly Rooms, Presteigne LD8 2AD Dvdd Sul 24 Awst am 7.00pm

Dydd Sul 24 Awst am 7.00pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Adrian Thomas, one of the UK's foremost Polish music experts, talks to Paweł Łukaszewski about his specially commissioned Requiem and to British composers John McCabe and Stephen McNeff about their works being performed as part of this evening's concert.

Free admission to ticket holders for Event 14

Mynediad am ddim i ddalwyr tocynnau ar gyfer Digwyddiad 14

This event ends at approximately 7.30pm
Bydd y digwyddiad hwn yn gorffen am tua 7.30pm

Sunday 24 August at 7.45pm St Andrew's Church, Presteigne LD8 2AF

Dydd Sul 24 Awst am 7.45pm Eglwys Sant Andreas, Llanandras LD8 2AF

ŁUKASZEWSKI REQUIEM







Rachel Nicholls soprano Christopher Foster baritone The Joyful Company of Singers Presteigne Festival Orchestra George Vass conductor

John McCabe Concertante Variations on a Theme of Nicholas Maw **Stephen McNeff** Four Songs for the Virgin of Guadeloupe Paweł Łukaszewski Reguiem World premiere of a Presteigne Festival commission

Tickets £22 reserved | £17 unreserved | £6 student Advance booking advisable Tocynnau £22 wedi'u cadw | £17 heb eu cadw | £6 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 9.30pm | Bydd y digwyddiad hwn yn gorffen am tua 9.30pm

EVENT 15

Monday 25 August at 11.00am The Workhouse Gallery, Presteigne LD8 2UF Dvdd Llun 25 Awst am 11.00am The Workhouse Gallery, Llanandras LD8 2UF

Os Poetry and Photography

This year's Workhouse Gallerv exhibition features prints from Os, a work in progress by Presteigne-based photographer Alex Ramsay, considering bones and the meanings various



they hold for us. At this event he is joined by poet Liz Lefroy, winner of the 2011 Roy Fisher Prize, who will read from her recently published pamphlet Mending the Ordinary. Alex will give a brief outline and answer questions about his Os project.



Refreshments available | Lluniaeth ar gael

Tickets f6 unreserved Tocynnau £6 heb eu cadw

This event ends at approximately 12.00 noon Bydd y digwyddiad hwn yn gorffen am tua 12.00 hanner dydd

Monday 25 August at 11.30am Assembly Rooms, Presteigne LD8 2AD

Dydd Llun 25 Awst am 11.30am Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

TO A POET



Christopher Foster baritone Chris Hopkins piano

Gerald Finzi To a Poet, Op 13a

Toby Young Lie Still – three songs for baritone and piano
World premiere of a Presteigne Festival commission
Henryk Górecki Two Sacred Songs, Op 30
Michael Berkeley Hollow Fires
Arthur Somervell and George Butterworth Housman settings

Tickets £12.50 unreserved | £6 student Advance booking advisable Tocynnau £12.50 heb eu cadw | £6 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 12.45pm Bydd y digwyddiad hwn yn gorffen am tua 12.45pm

EVENT 17

Monday 25 August at 2.00pm St Andrew's Church, Presteigne LD8 2AF Dydd Llun 25 Awst am 2.00pm Eglwys Sant Andreas, Llanandras LD8 2AF



PIANO IN THE AFTERNOON



Richard Uttley piano

Domenico Scarlatti Sonata in D, K119; Sonata in D minor, K9 Grażyna Bacewicz Two Etudes John McCabe Evening Harmonies Andrzej Panufnik Miniature Studies, Book II Sergei Rachmaninov Preludes, Op 23 Nos 1–5

Tickets £12.50 reserved | £10 unreserved | £6 student Tocynnau £12.50 wedi'u cadw | £10 heb eu cadw | £6 myfyrwyr

This event ends at approximately 3.00pm Bydd y digwyddiad hwn yn gorffen am tua 3.00pm

Monday 25 August at 4.30pm Assembly Rooms, Presteigne LD8 2AD

Dydd Llun 25 Awst am 4.30pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Coming Home



hotograph: Jane Bown

What is it like to grow up in the shadow of another country? Author Sue Gee discusses her first novel, Spring Will Be Ours, set in Warsaw and London between 1939 and 1981, and her latest book, Coming Home, which opens with the return from colonial India in 1947.

Tickets f6 unreserved Tocynnau £6 heb eu cadw

This event ends at approximately 5.30pm Bydd y digwyddiad hwn yn gorffen am tua 5.30pm

PRE-PERFORMANCE TALK V

Monday 25 August at 6.15pm Assembly Rooms, Presteigne LD8 2AD

Dydd Llun 25 Awst am 6.15pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Composer and Presteigne Festival stalwart Thomas Hyde in conversation with Hilary Tann about her new string guartet And the Snow did Lie, based on a series of ten lithographs by André Bergeron for Germaine Guèvremont's French-Canadian classic, Le Survenant. Composer Paul Patterson introduces his Lusławice Variations to be heard at this evening's late-night concert and talks about his long-held associations with Polish music and musicians, including his pupil Maciej Zieliński.

Free admission to ticket holders for Events 19 or 20 Mynediad am ddim i ddalwyr tocynnau ar gyfer Digwyddiadau 19 a 20

This event ends at approximately 6.45pm Bydd y digwyddiad hwn yn gorffen am tua 6.45pm

Monday 25 August at 7.00pm St Andrew's Church, Presteigne LD8 2AF

Dydd Llun 25 Awst am 7.00pm Eglwys Sant Andreas, Llanandras LD8 2AF

AND THE SNOW DID LIE



Cavaleri Ouartet

Henryk Górecki String Quartet No 1, Op 62 'Already it is Dusk'
Hilary Tann And the Snow did Lie
World premiere of a Presteigne Festival commission
James MacMillan Memento
Ludwig van Beethoven String Quartet in E flat, Op 74 'Harp'

Tickets £19 reserved | £15 unreserved | £6 student Tocynnau £19 wedi'u cadw | £15 heb eu cadw | £6 myfyrwyr

This event ends at approximately 8.45pm Bydd y digwyddiad hwn yn gorffen am tua 8.45pm

EVENT 20

Monday 25 August at 9.45pm St Michael's Church, Discoed LD8 2NW

Dydd Llun 25 Awst am 9.45pm Eglwys Sant Mihangel, Disgoed LD8 2NW

CHAMBER MUSIC BY CANDLELIGHT

Kate Romano *clarinet* Benjamin Nabarro *violin* Gemma Rosefield *cello*

Arthur Honegger Sonata for violin and cello Krzysztof Penderecki Prelude for solo clarinet Paul Patterson Lusławice Variations, Op 50 Maciej Zieliński Trio for MB John McCabe January Sonatina Maurice Rayel Sonata for violin and cello



Wine and soft drinks available on arrival at Discoed Bydd gwin a diodydd ysgafn ar gael ar ôl cyrraedd Disgoed

Tickets £12.50 unreserved | £6 student Advance booking advisable Tocynnau £12.50 heb eu cadw | £6 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

Transport The Festival Bus will depart from Presteigne at 9.15pm (please see back cover for more information) **Cludiant** Bydd Bws yr Ŵyl yn gadael Llanandras am 9.15pm (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 10.45pm Bydd y digwyddiad hwn yn gorffen am tua 10.45pm



Tuesday 26 August at 11.00am Village Hall, Titley HR5 3RN

Dvdd Mawrth 26 Awst am 11.00am Neuadd y Pentref, Titley HR5 3RN

Three Generations of Polish Composers Adrian Thomas enthuses

Three generations of Polish composers are represented at this year's Presteigne Festival. Each had its own musical, political and social contexts. Adrian Thomas, the author of books on Bacewicz, Górecki and Lutosławski, and of Polish Music since Szymanowski, explores music by Polish composers born before World War I to that of today's emerging voices, represented by Paweł Łukaszewski and Maciej Zieliński.





Refreshments available | Lluniaeth ar gael

Tickets £6.00 unreserved Tocynnau £6.00 heb eu cadw

Transport The Festival Bus will depart from Presteigne at 10.30am (please see back cover for more information) Cludiant Bydd Bws yr Ŵyl yn gadael Llanandras am 10.30am (gweler y clawr cefn am ragor o wybodaeth)

This event ends at approximately 12.15pm Bydd y digwyddiad hwn yn gorffen am tua 12.15pm

EVENT 22

Tuesday 26 August at 2.00pm St Andrew's Church, Presteigne LD8 2AF Dydd Mawrth 26 Awst am 2.00pm Eglwys Sant Andreas, Llanandras LD8 2AF



MADRIGALI DELL'ESTATE



Clare McCaldin mezzo-soprano Chris Hopkins piano

Gustav Mahler Five Songs by Friedrich Rückert Charlotte Bray Fire Burning in Snow Andrzej Panufnik Love Song Stephen McNeff Madrigali dell'estate

Tickets £12.50 reserved | £10 unreserved | £6 student Tocynnau £12.50 wedi'u cadw | £10 heb eu cadw | £6 myfyrwyr

This event ends at approximately 3.15pm Bydd y digwyddiad hwn yn gorffen am tua 3.15pm

Tuesday 26 August at 4.00pm Assembly Rooms, Presteigne LD8 2AD

Dydd Mawrth 26 Awst am 4.00pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

A Life in Music

John McCabe in conversation with Stephen Johnson



John McCabe, composer, virtuoso pianist, Presteigne Festival vice-president and this year celebrating his seventy-fifth birthday, discusses his life and music with eminent musicologist and Presteigne favourite Stephen Johnson with the aid of a wide range of recordings.

Tickets £6.00 unreserved
Tocynnau £6.00 heb eu cadw

This event ends at approximately 5.00pm Bydd y digwyddiad hwn yn gorffen am tua 5.00pm

PRE-PERFORMANCE TALK VI

Tuesday 26 August at 7.00pm Assembly Rooms, Presteigne LD8 2AD

Dydd Mawrth 26 Awst am 7.00pm Yr Ystafelloedd Cynnull, Llanandras LD8 2AD

Comparing like with like? Adrian Thomas in discussion with Festival composer-in-residence Stephen McNeff and Polish composer Maciej Zieliński about their concertante works to be premiered at this evening's Presteigne Festival Orchestra concert. The conversation will also touch on the two beautifully juxtaposed String Serenades by Tchaikovsky and Krzysztof Penderecki.

Free admission to ticket holders for Event 24 Mynediad am ddim i ddalwyr tocynnau ar gyfer Digwyddiad 24

This event ends at approximately 7.30pm
Bydd y digwyddiad hwn yn gorffen am tua 7.30pm

Tuesday 26 August at 7.45pm St Andrew's Church, Presteigne LD8 2AF

Dydd Mawrth 26 Awst am 7.45pm Eglwys Sant Andreas, Llanandras LD8 2AF

FESTIVAL FINALE





Gemma Rosefield *cello* Ilid Jones *oboe* Presteigne Festival Orchestra George Vass *conductor*

Krzysztof Penderecki Serenade for string orchestra **Maciej Zieliński** Concello *UK premiere*

Stephen McNeff Concerto for oboe and string orchestra *World premiere of a Presteigne Festival commission* **Pyotr Tchaikovsky** Serenade in C, Op 48

Tickets £22 reserved | £17 unreserved | £6 student Advance booking advisable Tocynnau £22 wedi'u cadw | £17 heb eu cadw | £6 myfyrwyr Argymhellir prynu tocynnau ymlaen llaw

This event ends at approximately 9.30pm | Bydd y digwyddiad hwn yn gorffen am tua 9.30pm



TICKET ORDER FORM

Event number	Title of Event (please use BLOCK CAPITALS)	No. of tickets	Type (R, U or S)	Price each	Line TOTAL	Box Office use
Become a	Become a Festival Friend (£50)					
Booking fee					£1	
			GRAN	ID TOTAL		



TICKET ORDER FORM This form is for Postal Bookings only – for credit/debit card bookings, please book online at www.presteignefestival.com

enclose a cheque payable to Presteign	e Festival Ltd. with the amount left blank but limited to
£	
Signature	
Postcode	Telephone no. (incl. area code)
Special requirements	



FESTIVAL EXHIBITIONS

SIR SIDNEY NOLAN: ANTARCTICA

Nolan met his friend Alan Moorehead, the Australian journalist and author, at the Adelaide Festival in 1962 where Alan broached the idea of a trip to Antarctica. It was possible for Moorehead, in his capacity as a freelance journalist for *The New Yorker*, to arrange for himself and Nolan to join a select group embarking on a tour of US Naval and scientific bases in Antarctica conducted by the US Naval Support Force in 1964 as part of 'Operation Deep Freeze'. The photographs that he took, and small watercolour sketches, inspired him later in the year when he made the series of paintings in his studio in Putney.



www.sidneynolantrust.org

Sidney Nolan Trust, The Rodd, Presteigne LD8 2LL
Daily during the Festival period 10.30am–5.00pm
Ymddiriedolaeth Sidney Nolan, The Rodd, Llanandras LD8 2LL
Bob dydd yn ystod cyfnod yr Ŵyl 10.30am–5.00pm



Sidney Nolan Cape Crozier 1964

FESTIVAL EXHIBITIONS

art@thegranary

An exhibition of artists from the Welsh borders and beyond exploring the theme of 'Flight'. The exhibition is set in the wonderful two-storey granary in the heart of Lingen village and uses a variety of techniques – mixed media, painting, printmaking, ceramics, sculpture and jewellery.

Artists include Paul Caton, Joanna Griffiths, Lois Hopwood, Deborah King, Tania Mosse, Ros Price-Jones, Richard Studer, Gill Tennant-Eyles and Brontë Woodruff.

The Granary is four miles outside Presteigne, 50 yards from the Royal George pub, in the centre of Lingen village.

art@the granary, The Old Farmhouse, Lingen SY7 0DY
Daily during the Festival period 10.30am-6.00pm
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Bob dydd yn ystod cyfnod yr Ŵyl 10.30am-6.00pm



Close to Lois Hopwood



Caged Richard Studer



Slipstream Gill Tennant-Eyles

FESTIVAL EXHIBITIONS

OS

This year's Workhouse Gallery exhibition features prints from Os, a work in progress by Presteigne-based photographer Alex Ramsay, considering bones and the various meanings they hold for us.

Alex Ramsay specialises in the photography of interiors, lifestyle, gardens, architecture and travel. His photographs appear in many books and leading magazines worldwide. Publications include *Gardens of Cornwall* by Katherine Lambert, *Great Gardens of Britain, Italy's Private Gardens* and *The Gardens of Japan*, all by Helena Attlee, and *A Glimpse of Heaven: Catholic Churches of England and Wales*, by Christopher Martin.

See also Event 15 on Monday August 24th.

The Workhouse Gallery, Industrial Estate, Presteigne LD8 2UF Daily during the Festival period 10.00am–4.00pm

Oriel y Tloty, Ystâd Ddiwydiannol, Llanandras LD8 2UF Bob dydd yn ystod cyfnod yr Ŵyl 10.00am–4.00pm

www.theworkhousegallery.co.uk





BOOKING INFORMATION

The Presteigne Festival has a system of three ticket types – reserved, unreserved and student. Reserved tickets are available only for concerts at St Andrew's Church, Presteigne, and afford a good view of the stage; the unreserved area has less good sight lines. Student tickets are available to all young people in full-time education (including university) over the age of 10. Student concessions are available for both reserved and unreserved tickets for concerts at St Andrew's Church, Presteigne.

For most events, tickets can be bought at the door (subject to availability), though advance booking is strongly recommended.

HOW TO BOOK

Online | Tickets may be booked online via our website, www.presteignefestival.com

Postal | Tickets may be booked by post; bookings must be accompanied by payment and £1 booking fee, and should be made using the form provided.

Phone/In person | From Monday 21 July, bookings may be made by telephone (credit and debit card bookings only) on **01544 267800** and in person at the Festival Box Office, Assembly Rooms, Broad Street, Presteigne.

PAYMENT

Credit and debit cards (Visa/MasterCard/Maestro) are accepted. Cheques should be made payable to **Presteigne Festival Ltd.** We regret that refunds cannot be made.

POSTAL & ONLINE BOOKING

Postal booking for Patrons and Friends opens on **Tuesday 22 April 2014**

General Online and Postal Booking opens on **Tuesday 6 May 2014**

BOX OFFICE OPENING

21 July-16 August 2014 Monday-Saturday 11.00am-2.00pm

18–26 August 2014Daily 10.00am – 5.00pm

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ACCESS

All our venues have wheelchair access. If you have any specific requirements please consult the Festival Box Office when booking. If you require a large print version of this brochure, the Festival Box Office will be happy to assist. We offer free companion tickets to customers confined to wheelchairs.

TRANSPORT TO OUTLYING VENUES

A Festival Bus will be available to transport patrons from central Presteigne (Bus Stop outside Presteigne Police Station, Hereford Street) to concerts and events taking place in surrounding villages. Departure times are given as part of individual event information, the return departure time will be 10 minutes after the end of each event. The fare charged for each single journey is £1 and passengers are carried on a first come first served basis – tickets are not bookable in advance. Please use this service and help us to become a more sustainable Festival.

Festival Box Office Presteigne Festival PO Box 30 PRESTEIGNE Powys LD8 2WF

Telephone 01544 267800 Website and Online Booking: www.presteignefestival.com